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**Saint Teresa
College**

The Catalogue



SAINT TERESA
COLLEGE

The CATALOGUE
Nineteen twenty-seven

CALENDAR

1927

Registration

September 10—Saturday

Opening of Academy

September 12—Monday

Opening of College

September 15—Thursday

Feast of St. Teresa—Patron of the College

October 15—Saturday

Thanksgiving Recess

November 23 to 28

Feast of the Immaculate Conception—Sodality Day

December 8—Thursday

Christmas Recess Begins

December 20—Tuesday

1928

Christmas Recess Ends

January 4—Wednesday

Second Semester Begins

January 30—Monday

St. Joseph's Day—Patronal Feast of the Congregation

March 19—Monday

Easter Recess Begins

April 5—Thursday

Easter Recess Ends

April 10—Tuesday

Alumnae Home-Coming Day

May 5—Saturday

Mission Day

May 17—Thursday

Commencement

June 5

ST. TERESA COLLEGE



THE St. Teresa College is a Catholic institution for the education of young women, conducted by the Sisters of St. Joseph of Carondelet. It is located in Kansas City, Missouri, in the beautiful Country Club district.

Surrounded by a campus of twenty acres, the buildings are so located as to obtain repose and seclusion without isolation. The college has been styled Kansas City's "oldest, best beloved, and most exclusive school for girls." It is a six year school, offering two years of college, and four years of high school.

The buildings are modern, fireproof, and supplied with every convenience for health and comfort. The library and laboratory equipment is pronounced by educational experts among the best in the state. Numerous fine paintings and pieces of statuary accentuate the atmosphere of culture with which this institution aims to surround its students.

Kansas City is developing rapidly as a center of music and art, and the students have frequent opportunities to hear the best in music, and to visit the exhibits of fine arts held from time to time. Field excursions to the various industrial plants in the city afford a means of relating the work done in the laboratory to life, and awaken an interest in the practical application of science.

Opportunity for every healthful outdoor sport is provided, and the students enjoy frequent hikes and outings. Dr. John O. Skinner is the physician in charge of the College. Every attention is given the students when ill, their parents are notified, and a physician of their choice called, if desired.

RECOGNITION

Junior College—Accredited to the University of Missouri. A member of the American Association of Junior Colleges.

Academy—Accredited to the University of Missouri, and to the Catholic University, Washington, D. C.

A member of the North Central Association of Secondary Schools and Colleges.

REQUIREMENTS FOR ENTRANCE TO THE JUNIOR COLLEGE

(1) Testimonials as to the character and social standing of the applicant.

(2) The completion of fifteen units of high school work in a recognized high school.

GRADES AND REPORTS

The grading system is that advocated by the University of Missouri.

Excellent	E—95-100	Medium	M—80-90
Superior	S—90- 95	Inferior	I—70-80
Failure—F			

Reports are issued quarterly and mailed to the parents. No student will be recommended to Senior College whose grades do not average 85. No student in the Academy will be recommended for entrance to Junior College whose grades do not average 85.

COURSES

The college offers courses in Religion, Philosophy and Education, French, Spanish, Latin, Greek, History, Mathematics, Science, Home Economics, Expression, Physical Education, Music and Art. These courses are completely outlined in the sections which follow:

RELIGION

- I. *Religious Fundamentals*—A course in Christian Apologetics. It investigates the rational grounds of faith, and the motives which prompt assent to revealed truth. One hour a week for two semesters. (2)
- II. *Sacred Scriptures*—A general introduction to the Old Testament and to the New Testament. A brief study of the archaeology and geography of Palestine. The manners and customs, the laws and language of the people. The chief events in the life of Our Lord as revealed in the four Gospels; the Acts of the Apostles; the beginnings of the Church. One hour a week for two semesters. (2)

- III. *Church History*—A survey of the history of the Church from the time of the Apostles to the present day. One hour a week for two semesters. (2)

ENGLISH

- I. *Composition and Rhetoric*—A detailed study of literary forms for the purpose of training students in correct and effective expression. This work includes recitations, exercises, themes, conferences, and library work. Required of all students. Three hours a week for two smesters. (6)
- II. *Introduction to English Literature*—A survey of the main periods of English Literature. Illustrative material from the more important authors. Special emphasis on the development of the literature. Lectures, reports and reading. Three hours a week for two semesters. (6)
- III. *Public Speaking*—The aim of this course is to secure proper modulation of the voice and distinct pronunciation. It streeses ease in conversation as well as platform deportment, and emphasizes clear thinking as an essential to clear presentation. (2)
- IV. *American Literature*—This course is a study in national ideals, and emphasizes the theological, political, and social movements in our country as reflected in her literature. Lectures, reports, readings. Three hours a week for one semester. (3)

HISTORY

- I. *European History*—The aim of this course is to give a general outline of the development of Western Europe from the ninth to the twentieth century. It includes a study of the principal institutions of the Middle Ages, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of modern states. The work is conducted by means of textbooks, library references, and class discussions. Three hours a week for two semesters. (6)
- II. *American History*—A study in the development of American nationality. It presents a rapid survey of the colonial period,

with a more intensive study of the critical period, the founding of the national government, Westward expansion, disunion, and the problems resulting from more recent economic and territorial development. Three hours a week for two semesters. (6)

- III. *American Government*—This course treats of the structure and function of government, and includes a comprehensive survey of federal, state, and municipal government. An effort is made to bring before the young women their duties and responsibilities as citizens, and to prepare them for an intelligent discharge of these duties. Three hours a week for one semester. (3)

GREEK

- I. *Elementary Greek*—Thorough drill in forms and in the fundamental principles of syntax by means of written and oral exercises. Reading of from 20 to 30 pages of easy Greek. Five hours a week for two semesters. (10)
- II. *Xenophon's Anabasis*—A thorough review of syntax and of Attic forms. Three hours a week for two semesters. (6)
- III. *Homer*—Reading of four or five books of the Illiad or Odyssey, with special attention to reading metrically. Three hours a week for one semester. (3)
- IV. *Classical Mythology*—The myths as they are represented in Greek and Latin literature and art. Recitations and illustrated lectures. One hour a week for two semesters. (2)
- V. *Survey of Classical Literature in English Translation*—A course intended to create an appreciation of the beauties of ancient literature, and a knowledge of our debt to the classics. Three hours a week for one semester. (3)

LATIN

- I. *Cicero's Orations*—Open to students entering with two entrance units in Latin. Selected orations and letters of Cicero; training in syntax and in the forms of the language. Three hours a week for two semesters. (6)

- II. *Vergil's Aeneid*—Open to students entering with three entrance units in Latin. A study of subject matter, forms, prosody, and syntax. Three hours a week for two semesters. (6)
- III. *Cicero's Essays on Friendship and Old Age*—Careful review of forms and syntax; emphasis on richness of vocabulary, and literary form. Three hours a week for two semesters. (6)
- IV. *Livy*—The subject matter of the course covers Books XXI and XXII of The War with Hannibal. Three hours a week for one semester. (3)
- V. *Horace*—Odes and Epodes; selected readings; metrical translations. Three hours a week for one semester. (3)
A Course in Medieval Latin, based on the Great Latin Hymns of the Church, may be substituted for any of the above courses.

FRENCH

- I. *Elementary French*—Grammar, composition, reading, and conversation. French is the language of the class-room. French records, French games, and other devices are employed to make the study of the language interesting. Three hours a week for two semesters. (6)
- II. *Intermediate French*—A continuation of Course I. Further drill in French pronunciation, with a more extensive study of grammar and composition; dictation and readings from French masters. The course is conducted largely in French. Three hours a week for two semesters. (6)
- III. *French Composition and Conversation*—Prerequisite, two years of French. Careful review of grammar, with practice in written composition and dictation. Conversation based on regular text and outside readings in current periodicals. Three hours a week for two semesters. (6)
- IV. *General Survey of French Literature*—Lectures, themes, and readings from representative authors; reports of outside reading. Three hours a week for two semesters. (6)

SPANISH

- I. *Elementary Spanish*—A careful drill in the essentials of Spanish grammar and pronunciation; reading from easy texts. Three hours a week for two semesters. (6)
- II. *Intermediate Spanish*—Further drill in grammar and pronunciation; composition and conversation; selected readings. Three hours a week for two semesters. (6)
- III. *Advanced Spanish*—The reading of Spanish and Latin-American works, with special emphasis on the historical and social aspects of Spanish-American life. Additional practice in speaking and writing Spanish. Three hours a week for two semesters. (6)
- IV. *Spanish Literature*—The study of representative Spanish authors, with constant drill in the spoken language. Three hours a week for two semesters. (6)

PHILOSOPHY AND EDUCATION

- I. *Elementary Logic*—This course includes the principles of both deductive and inductive reasoning. Attention is given to the criticism of arguments and the detection of fallacies. Problems are assigned the class and their solutions presented orally and in writing. Three hours a week for one semester. (3)
- II. *General Psychology*—The purpose of this course is to train the student in the description and observation of mental processes and behavior; to aid the student in the application of this knowledge to the problems of conduct. Three hours a week for one semester. (3)
- III. *History of Education*—This course traces historically the important movements that have made the present educational situation. A study of the social situation in which the various educational practices began, concluding with a survey of present day tendencies in education. Two hours a week for two semesters. (4)
- IV. *Methods of Teaching*—The nature and aim of education as de-

terminated by the psychological and social aspects of human life form the basis for this work. Application of this is made to the recitation and to study. The value of different units of subject matter, interest and motive, methods of presenting the subject matter, drill and assignments, are among the problems considered. Three hours a week for one semester. (3)

- V. *Educational Measurements*—A study of standard tests, with practice in their application and interpretation. Three hours for one semester. (3)

SOCIOLOGY AND ECONOMICS

- I. *Sociology*—A study of the origin, development, and organization of human society; the treatment includes a discussion of such fundamental problems as immigration, growth of population, social conditions in urban and rural life, and problems of child welfare. (3)
- II. *Economics*—A survey of the origin, distribution and consumption of resources; the problems of taxation, exchange, labor and capital, poverty and its remedies; the various theories advanced for their solution; the sanctions of religion and morality. (3)

SCIENCE

- I. *General Chemistry*—A course in general chemistry dealing with the fundamental phenomena and principles of the science. Three hours a week for two semesters. (6)
- II. *General Botany*—A study of the morphology and physiology of plants representing the main groups of the plant kingdom with special emphasis on the evolution of plants and the principles of heredity. Three hours a week for two semesters. (6)
- III...*General Physics*—A course dealing with the fundamental principles of physics. Three hours a week for two semesters. (6)
- IV. *Bacteriology*—This course includes the fundamental principles of bacteriology. Three hours a week for one semester. (3)

MATHEMATICS

- I. *College Algebra*—The course consists of a rapid review of the important parts of elementary algebra; quadratic equations; binomial theorem; logarithms; progressions; variations. Three hours a week for one semester. (3)
- II. *Trigonometry*—The course includes definitions and functions of an angle; solution of right and oblique triangles; trigonometric equation. Three hours a week for one semester. (3)

HOME ECONOMICS

COURSE I.—Selection and Preparation of Food—An elementary food course planned to give the student a knowledge of the principles underlying the selection and preparation of food. One recitation and two laboratory periods a week for two semesters. (6)

COURSE II.—Selection and Construction of Clothing.—A study of textile fabrics, and the problems of clothing construction. Garments are designed, cut and made in class. One recitation and two laboratory periods a week for two semesters. (6)

PHYSICAL EDUCATION

This department endeavors to supply an opportunity for such exercise as is necessary to counteract the injurious effects of close application to mental work, and to favor the attainment of a high state of physical efficiency by the students.

Every student is given a careful physical examination, and a record of the results is kept. All students are required, unless excused on the certification of a physician, to take two hours a week of physical training. This consists of the usual gymnasium work, games, and folk dancing.

- I. *Gymnasium*—This course consists of indoor and outdoor gymnastic exercises, free standing exercises and work with apparatus, instruction in marching and military tactics. One hour a week for two semesters. (2)
- II. *Games*—Practice for the development of skill in various games

according to the season; volley ball, hockey, soccer, basket ball, baseball and tennis. This course is especially designed to meet the requirements recently set by Missouri for teachers in the elementary schools of the state. Two hours a week for two semesters. (4)

- III. *Dancing*—Instruction in technique and in aesthetic, character and interpretative dancing. One hour a week for two semesters. (2)

DEPARTMENT OF MUSIC

The Department of Music is under the supervision of musicians of ability and experience, and offer the best possible work in four special departments.

PIANO

- I. *Junior Course*—This course consists in a foundation in key relationships; all scales, major and minor; arpeggios and seventh chords in all scale degrees; octaves, broken octaves, and exercises involving points of technic studies, including works of Burgmuller, Gurlitt, Duvernoy, and Kohler; Preludes, Fugus, and Inventions of Bach; pieces selected from the standard composers, and the earlier compositions of Beethoven, Mozart, and Haydn. (3)
- II. *Senior Course*—Advanced technique; the Gradus as Parnassum of Clementi, Czerny, the Partitas and well tempered Clavichord of Bach, Etudes of Henselt, Chopin, and Liszt; selected compositions of Mendelssohn, Mozart, Schumann, Schubert, Chopin, Brahms, Beethoven, with modern and contemporary composers. (3)

Two private lessons and one class recitation each week with two hours of daily practice are required in these courses.

VOICE

- I. *Junior*—Principles of correct position; breathing and breath control; art of relaxation; control of mouth, nasal and head

cavities; training of jaws, lips, and tongue; correct attack of tones; enunciation and diction. Exercises in intervals, scales, and arpeggios; studies from Italian, German, and English songs and ballads. (3)

- II. *Senior*—Vocal exercises continued for flexibility and artistic development of tone quality. Interpretation and repertoire work. French and German songs from the classics. Selections from the oratorios and Italian operas. (3)
- III. *Chorus or Glee Club*—This is required of all college students in the voice department. Other students may be invited to join at the discretion of the director. (1)

Courses I and II pre-suppose a knowledge of the theory of music, with sufficient piano work for song accompaniment.

VIOLIN

- I. *Junior*—Technical Exercises. Etudes-Mazas, Opus 36, Books I and II. Literature—Handel and Mozart Sonatas. Concertos by Viotti, DeBeriot, Rode, Spohr. (3)
- II. *Senior*—Technical Exercises. Etudes-Kreutzer, Rovelli, Dont. Literature—Concertos by Wieniawski, Mendelssohn, Vieuxtemps. Sonatas by Handel, Corelli, Tartini. (3)
Students must be able to play piano selections of moderate difficulty.

THEORETICAL COURSES

- I. *Theory and Appreciation*—Designed to give the student a brief survey of music. Analysis of simple forms of composition; study of selections presented in concert by Kansas City Symphony. (1)
- II. *Elementary Harmony*—Begins with scales, keys, intervals, the triads and their inversion, dominant seventh. Exercises in ear training, and simple dictation. One hour a week for two semesters. (2)
- III. *Advanced Harmony*—A continuation of elementary harmony; it treats of modulation; the chords of the seventh, ninth, and

thirteenth; harmonization and free accompaniment. (2) or (4)

- IV. *Counterpoint*—A course in the principles of melodic construction and Combination. (2) or (4)

HARP

- I. *Junior*—Studies of Bochsá; Mes Exercises, Godefried; selections from Oberthur, Thomas, Schuecker, Hasselman.
- II. *Senior*—Advanced technical Studies; Selections from Torgerson, Hasselman, Robinson, Rogers.

DIPLOMA IN MUSIC

The completion of the course in Music offered by the St. Teresa College entitles the student to a diploma, but only after a most comprehensive examination in the technical and theoretical branches required. The applicant—

1. Shall have completed at least a High School course of four years.
2. She shall have studied at least two years in this institution.
3. She shall have studied the theoretical branches.
4. She shall have obtained the average required.
5. She shall have given three recitals.

ART

- I. *Introduction to Art*—The principles and theories of design and representation. Practice work with pencil, pen and ink, wash and water colors. Three hours a week for two semesters. (6)
- II. *Representation*—A study of structure in art; includes work in clay modeling, charcoal drawing, painting from designs and from life. Three hours a week for two semesters. (6)
- III. *Elementary Art Craft*—An introduction to the problems of construction and design. Projects in book-binding, metal, and clay. Three hours a week for one semester. (3)
- IV. *Design*—A more advanced course in design; original work is encouraged and designs for school publications, posters, interior

decorations are a part of the work. Three hours a week for two semesters. (6)

- V. *Keramics*—An excellent opportunity is offered for the application of design in china painting. A kiln for firing the china is part of the studio equipment.

EXPRESSION

- I. *Voice and Diction*—A course covering voice placement, enunciation, correct functioning of the speech mechanism, and elementary training in public speaking. Two hours each semester. (4)
- II. *Dramatic Interpretation*—A course covering selection of plays, coaching, costuming, stage setting and lighting, and the stage art generally. One hour a week each semester. (2)
- III. *Debate*—A study of the principles of argumentation. Practice in presenting oral arguments on assigned subjects. (2)
- IV. *Oral Reading*—This course aims to give the power of simple, intelligent reading, and sympathetic interpretation of a poem or other pieces of literature. One hour a week for two semesters. (2)
- V. *Story Telling*—Lectures on the purpose of story telling and its value in education, a study of child psychology; practice in telling stories to children; the preparation of a program for a children's hour. One hour a week for two semesters. (2)

REQUIREMENTS FOR GRADUATION

The College grants the degree Associate in Arts to those students who fulfill the requirements for graduation. This degree enables the holder to enter the junior class of any university or standard college, provided the specific requirements of these institutions have been met. The student who intends to continue her work after graduating from junior college should determine early in her course what institution she wishes to choose, consult with the Dean, and arrange with her to meet the requirements of the university or college selected.

The course recommended by the St. Teresa Junior College, and approved by the University of Missouri, includes the following:

(a) Religion	2 hours
(b) English	6 hours
(c) History	5 hours
(d) Foreign Language	10 hours
(e) Mathematics or Logic.....	3 hours
(f) Physical Science	5 hours
(g) Biological Science	5 hours
(h) Electives	24 hours
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Total.....	60 hours

These requirements may be waived on the following conditions: If the student presents three units for entrance in requirement (b) or (d), or two units in requirement (e) or (f) she will be excused from that requirement. If the student presents three units for entrance in one foreign language, she may fulfill the requirement by taking, in addition to this second course, five hours of another foreign language. Such exemptions do not excuse the student from the requirement of a total of sixty hours for graduation.

Students are not permitted to carry for credit work amounting to more than sixteen hours a week.

Electives may be chosen from the courses offered in Education and Philosophy, English, French, Spanish, Greek, Latin, History, Mathematics, Science, Home Economics, Physical Education, Expression, Art, and Music. Courses should be chosen with due regard to sequence and previous attainment. Elective classes may be formed upon the application of six students.

STATE CERTIFICATE

The State Department of Education will grant to all graduates

of the College who have completed the prescribed course in education a two years' state certificate which permits the holder to teach in the public schools of towns and cities in Missouri.



THE ACADEMY



THE Academy offers the standard high school course of four years, with an insistence on the "solids." The completion of fifteen units is the minimum for graduation. Of the units, the following are prescribed: English, 3; History, 3; Foreign Language, 2; Mathematics, 2; Science, 1. The remaining units are elective.

COURSE OF STUDY

First Year

Required: Religion, English, Algebra, Latin, General Science.

Second Year

Required: Religion, English, Plane Geometry, Ancient History, Latin.

Third Year

Required: Religion, English, Medieval and Modern History.

Elective: Latin, French, Spanish, Advanced Algebra.

Fourth Year

Required: Religion, English, American History, Physics

Elective: Latin, French, Spanish.

All students are required to take at least two hours a week of physical training. The course includes gymnasium, games, and dancing.

A complete two years' course in Domestic Science is offered the students of the Academy.

The students in the Academy have the same opportunity for private work in Music, Art, and Expression as is offered to the Junior College students.

ACTIVITIES

Religious—The religious life of the school centers around the beautiful little chapel. Here, every morning, the holy Sacrifice of the Mass is offered, and in the evening the students gather to recite

the Rosary. Here inspiration is given to carry out those high ideals which are the normal reaction in a young girl to religious environment, and which, lacking expression, are too apt to result in mere sentiment. All Catholic students are required to take part in the religious ceremonies of the school, to pursue the prescribed courses in religion, and to make the annual retreat. There is no interference with the religious convictions of non-Catholic students, but all are required to be present in the chapel at Sunday services.

These are three societies for the furthering of Catholic ideals and practice: The League of the Sacred Heart, the Sodality of the Blessed Virgin, and the Catholic Students Mission Crusade.

Intellectual—Every year a number of lectures are given to the students by men and women of national repute. These include illustrated lectures, travelogues, productions such as staged by the Coffe-Miller Players, and other forms of intellectual recreation. The school possesses a very fine radio receiving set, and a good motion picture machine. These are made to supplement the usual artistic and intellectual offerings.

Social—The College believes that social training is an essential part of education. Many delightful informal affairs are given during the year. These are given by class organizations, under the guidance of a moderator, and are a means of developing initiative, originality, co-operation and a sense of responsibility on the part of the hostesses, and training in social usages.

The older students are permitted to attend more formal affairs with the consent of their parents, and under proper chaperonage.

EXPENSES OF THE YEAR

RESIDENT STUDENTS

Board, single room, plain laundry, tuition in all regular literary and scientific courses, together with two private lessons a week in any course the student may elect in music, art, dancing, or expression.....	\$600.00
Private room, double size	100.00

DAY STUDENTS

Tuition—Junior College or Academy.....	200.00
Piano	100.00
Harp	100.00
Violin	100.00
Voice	100.00
Painting in Crayon, Oil, Water Color.....	100.00
China Painting	100.00
Expression	100.00
Harmony (Private Lessons)	50.00
Harmony (in Class)	10.00
Dancing (Private)	100.00

FEES PAYABLE BY BOTH RESIDENT AND DAY STUDENTS

Laboratory Fee	10.00
Graduation Fee	25.00

Payments are due 50 per cent on entrance, the remainder January 30.

Patrons are requested to make all drafts, checks, and money orders payable to St. Teresa College, and to mail them direct to the College office. Unpaid account bear 6 per cent interest.

It is understood that all work is taken for the semester, and if discontinued, will be charged for the full semester. No reduction will be made, except in the case of protracted illness, where the loss will be shared equally by school and patron.

Diplomas will not be issued, nor grades furnished, until all accounts have been settled.

Parents are urged to give their daughters definite allowances, and to oblige them to keep within this allowance.

A careful investigation of the needs of girls in boarding-schools shows that an allowance of \$3.00 a week is ample for the incidentals necessary for a girl's happiness. Many can get along very well on less, and no girl should be permitted more than \$5.00 a week. A few positions in the service department of the college are open to deserving young women, whereby they may receive board, tuition, and laundry for a nominal sum. Particulars will be furnished on application.

There are no extra charges in any of the classes for Domestic Art, Dancing, Gymnasium, Expression or Singing.

The College reserves the right to ask the withdrawal of any student whose influence is considered harmful at any time. No refund of tuition is made in this case.

GENERAL INFORMATION

POINTS OF INTEREST TO RESIDENT STUDENTS

All students have single rooms, comfortable in size, and provided with a large closet, study table, chairs, dresser with mirror, single beds, supplied with good mattress and pillow. Students provide their own bed coverings, including sheets, pillow cases, blankets, spreads, and also their own towels. The decorations, as curtains, dresser scarfs, table covers, may be according to the taste of the student, with the understanding that nothing contrary to accepted canons of simplicity and propriety will be allowed. The management of the school desires that the rooms be as dainty and homelike as possible, but discourage useless extravagance. Students care for their own rooms and keep them in order.

The school wardrobe should be neat and inexpensive. The manner of dressing of the students is subject to faculty supervision, and any request to modify dressing must be met.

The uniform for all students is a navy blue serge dress for school wear, made in regulation style. For Sunday, a black dress made in some simple and becoming style is required. Sleeves must reach the elbow. Until October 15, and during the months of April,

May and June, a one-piece dress of light material and color, with white collar and cuffs, and black tie, is worn. The details for uniform requirements are given in a separate folder.

The students are not required to dress for dinner, but many prefer to do so. It is not necessary that special dresses be purchased for this. The light afternoon dresses with which every girl's wardrobe is supplied, answer very well. High-heeled shoes are not permitted. All shoes must have rubber heels. Every student should be provided with an umbrella, raincoat, rubbers, kimono, bedroom slippers, a supply of comfortable underwear, and all necessary toilet articles. She should have a work basket, furnished, a supply of woven labels for marking clothing for the laundry, six table napkins, and a table service. Table napkins and table service should be marked with full name. Stationery for correspondence and stamps should be supplied the student.

Net veiling, for chapel use, can be bought at the college.

Medicines, books, stationery are furnished at current price.

All expensive jewelry must be left at home.

Students are not called to the telephone or parlor during class hours or meal time.

The Dean exercises the right of supervising all books, papers, records, and magazines brought into the school.

An authorized calling and correspondence list is requested of parents when placing daughters in the school.

No student is allowed to remain out over night without the written consent of her parents. This permission must be written and sent direct to the Dean. All auto trips must be chaperoned. Failure to observe this rule makes the student liable to expulsion.

All students are permitted to spend the first Sunday of the month at home. The month-end vacation extends from Friday at three until eighty-thirty Monday morning. Students who fail to return on time forfeit subsequent outings.

Students who miss class on days immediately preceding or following a holiday are obliged to make up this work by private tutoring.

The charge for this tutoring is a dollar an hour.

Students have a reasonable number of informal parties, plays, programs during the year, and are encouraged in all that tends to happy and wholesome social life. A joyous spirit pervades school life at St. Teresa's.

POINTS OF INTEREST TO DAY STUDENTS

St. Teresa expects from her students, always and everywhere, reserved, refined, and ladylike conduct and a due appreciation of her honor and reputation.

The hours of the school are from nine to three. All students are expected to remain in the school during these hours. Students who wish to go home for lunch must notify the Dean of their intention. Day students are not permitted to go to the homes of other day students during the noon recess.

Day students must wear the uniform. Parents are asked to cooperate with the teachers in this regard.

Day students are not expected to enter the rooms of resident students without permission from the proper authority.

Regular study hours must be observed. Free periods during recitation hours must be used for work in art or music or for study.

The use of cosmetics, lipstick, etc., is not an evidence of good taste in a school girl.

All students are expected to show their loyalty by attendance at programs and entertainments given at the school.

WHAT OUR FRIENDS SAY OF US.

There is about your school an atmosphere of refinement without restraint which I think is admirable.—A Reverend Clergyman from St. Louis.

I cannot tell you how pleased I am with my daughters. The girls are a comfort in every way. We can never fully explain to you how thoroughly happy we are at the result of their year at St. Teresa's. You seem to have worked a miracle for them.—A Patron From Oklahoma.

D—— writes me of the good time she is having, and waxes quite eloquent over the "good eats" you provide. We were much pleased with the evidence of personal care shown in our last visit, and feel we can be quite free from anxiety in regard to D——. — A Patron From Wisconsin.

We have visited many schools in the East and around Chicago, and have found none superior in building or equipment to St. Teresa's. Then, too, J—— always appreciated the "homey" feeling there, and has begged to return.—Mrs. ——, Chicago.

Your system of discipline I think is admirable. On several occasions during my recent visit I noted the freedom permitted the students, yet never once did I see it abused. The strict surveillance of the old-time boarding school was absent, yet there was no disorder. I only regret I did not place T—— with you earlier in her school life.—A Patron.

A convent school! We had visions of long, orderly parlors on either side of the hall, beautiful, but sacrosanct and cold. To our surprise, almost immediately on entrance we beheld bright, happy-eyed girls traversing the corridors, as perfectly at ease as in their own homes. The house seemed to be theirs and they were enjoying the possession.—Mrs. ——, Washington, D. C.

My grand-daughter had told me much of her school, but I had

not expected a boarding-school of such unusual type. You seem to have preferred the solidly artistic to the purely ornamental and are, I should say, doing a pioneer work in the field of art. There is about the school and its environs an air of distinction often quite sadly lacking in our educational institutions.—A Visitor From California.

My daughters got just the impression I have always prayed they would get of a Catholic school. Living as we do in a district where all that is Catholic is associated with the poor and the crude, they have come back strengthened in faith and fervor. The beautiful school, the delightful companions, the cultured teachers all have combined to produce this effect, and I am deeply grateful.—A Patron From Nebraska.



